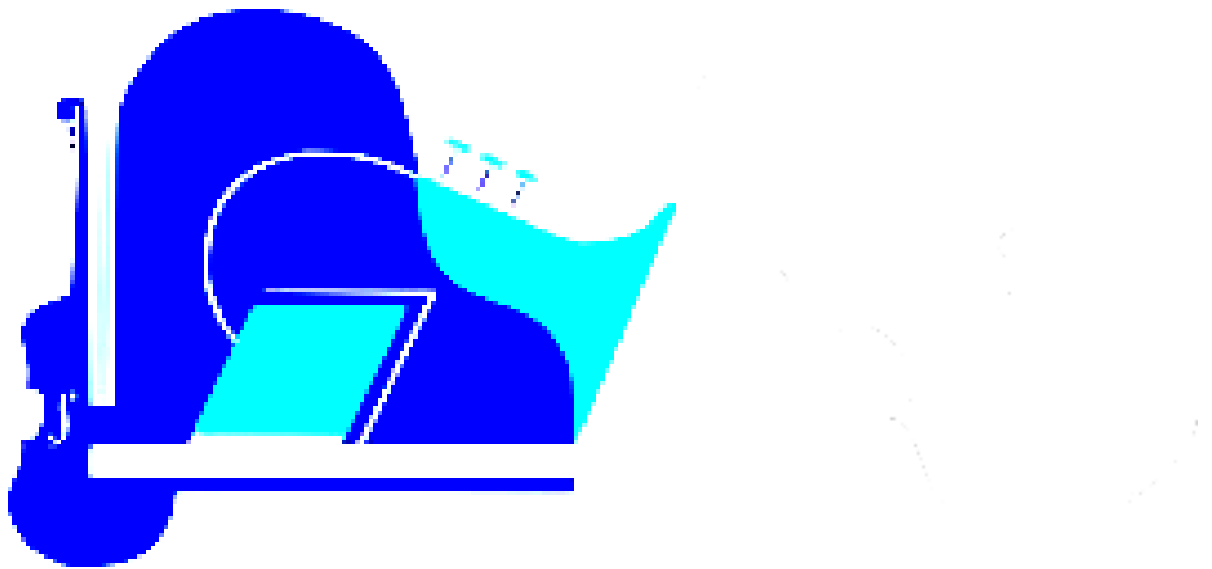


PACIFIC GROVE MIDDLE SCHOOL  
DEPARTMENT OF MUSIC  
2016 – 2017  
Student Handbook



Ms. Priest  
Director of Instrumental Music

*Music is an Art.*  
*Music is a Discipline.*  
*Music is a Science.*  
*Music is Mathematical.*  
*Music is History.*  
***Music is Basic.***

## **Welcome to the Pacific Grove Middle School Music Department!**

Dear Parents & Friends,

Happy New School Year! Welcome back to all 7<sup>th</sup> & 8<sup>th</sup> graders. Please help me give a warm welcome to our new members and the newest 6<sup>th</sup> grade class. I am looking forward to another year of making music and exciting musical opportunities. The award winning Music Department, the PGUSD family, and our PG Music Boosters are dedicated to keeping music alive in the hearts of our students and the community. Congratulations on membership in a program that fosters growth in character and musical development.

An electronic version of the Music Department Handbook can be found on the PGMS website under the "Music" link. Included in the Handbook are the class syllabi along with the necessary guidelines and requirements for participation in the ensembles and the **2016-2017 Music Calendar**. It is my intention to include all interested PGMS students in the music program regardless of economic or scheduling situation. Parents and families please notify PG Music Staff or the PG Boosters if you need assistance with obtaining a uniform or *any* required music supplies throughout the year. We are a musical family.

It is my goal to keep you fully informed of the PGMS Music Schedule and your child's progress. Please feel free to e-mail me at [bpriest@pgusd.org](mailto:bpriest@pgusd.org) with any questions. Updates to the **2016-2017 Music Calendar** for **required, invitation and tentative performances** are sent home via Power School or your child's agenda. *Please check your student's school issued agenda often, as students are often required to obtain your signature in the calendar. Please **sign and date all parent signatures in ink** for the weekly Music Journal and all other music department documents.*

All music parents and music friends are PG Music Boosters; [pgmusicboosters.org](http://pgmusicboosters.org) *You are a vital link in the success of our performing groups.* Your input and volunteer assistance are appreciated and absolutely necessary to implement the extra enrichment our music program has to offer. Please return the Boosters information page with your email address even if you choose not to join the Boosters. PGUSD Music Department and PG Music Boosters meeting updates are most accurate when sent to you via email.

After reviewing with your child, please print, sign and return the questionnaire & affirmation page of this handbook. Thank you for the opportunity to work with your young musician and for your continued support of music education.

Very Sincerely yours,

Barbara A. Priest  
Director of Instrumental Music  
Pacific Grove Middle School  
PG Pops Orchestra  
[bpriest@pgusd.org](mailto:bpriest@pgusd.org)

# PACIFIC GROVE MIDDLE SCHOOL

## 2016-2017 INSTRUMENTAL MUSIC DEPARTMENT CLASS LISTINGS

### ALL CLASSES ARE YEAR LONG CLASSES

**Name Of Course:** ***Symphonic (Advanced) Band*** **Class Time:** Period 4

**Length Of Course:** 1-2 years **Grade Level:** 7th & 8th (6th by audition)

**Textbook:** Standard of Excellence-Kjos Books 2 & 3

**Prerequisite:** Concert Band or audition; Opportunity to audition for CCS Honors & Solo Ensemble

**Course Description:** Symphonic Band introduces the music student to new and larger works of music and concentrates on improving the student's performance skills on his/her own instrument. These skills include advanced rhythm, melody, theory, and performance styles. Music skills will be taught by use of instruments, textbooks, workbooks, handouts, demonstrations, music technology, and musical selections.

**Name Of Course:** ***Chamber (Advanced) Orchestra*** **Class Time:** Period 6

**Length Of Course:** 1-2 years

**Grade Level:** 7th & 8th (6th by audition) **Textbook:** All For Strings-Kjos Books 2 & 3

**Prerequisite:** String Orchestra or audition; Opportunity for CCS Honors & Solo Ensemble **Course**

**Description:** Chamber Orchestra introduces the music student to new music and concentrates on improving the student's performance skills on his/her own instrument. These skills include advanced rhythm, melody, bowing, theory, and performance styles. Music skills will be taught by use of instruments, textbooks, workbooks, handouts, demonstrations, music technology, and musical selections.

**Name Of Course:** ***Concert Band*** **Class Time:** Period 5

**Length Of Course:** 1-2 years

**Grade Level:** 6th, 7th & 8th **Textbook:** Standard of Excellence-Kjos Book 1 & 2

**Prerequisite:** None; Opportunity to Audition for CCS Honors & Solo Ensemble

**Course Description:** Concert Band introduces the music student to new music and concentrates on improving the student's performance skills on his/her own instrument, or by learning a new instrument. These skills include rhythm, melody, theory, and performance styles. Music skills will be taught by use of textbooks, workbooks, handouts, demonstrations, music technology, and from musical selections taken from classical to popular styles.

**Name Of Course:** ***String Orchestra*** **Class Time:** Period 7

**Length Of Course:** 1-2 years

**Grade Level:** 6th, 7th & 8th **Textbook:** All For Strings-Kjos 1 & 2

**Prerequisite:** None; Opportunity to Audition for CCS Honors & Solo Ensemble **Course**

**Description:** String Orchestra introduces the music student to new music and concentrates on improving the student's performance skills on his/her own instrument, or by learning a new stringed instrument. These skills include basic rhythms, melody, bowing, theory, and performance styles. Music skills will be taught by use of textbooks, workbooks, handouts, demonstrations, music technology, and from musical selections taken from classical to popular styles.

# PACIFIC GROVE MIDDLE SCHOOL

## 2016-2017 INSTRUMENTAL MUSIC DEPARTMENT CLASS LISTINGS

### CONTINUED....

**Name Of Course: *Jazz Band / Jazz Class***

**Length Of Course:** 1-3 years      **Class Time:** Period 8 Wed., & Fri. 3:00PM- 4:15PM

**Grade Level:** 6th, 7th & 8th

**Textbook: Jazz Ensemble Method-Kjos  
Scales, Chord, & Rhythm sheets (Provided)**

**Prerequisite:** Enrolled in any of the day bands, chorus, or orchestras

**Performing Jazz Band-** by audition &/or instrumentation

**General Jazz Ensemble-** by simple audition and instrumentation

### **Course Description:**

Jazz Band introduces the music student to new music and concentrates on improving the students' performance skills on his/her own instrument. These skills include advanced rhythms, melody, theory, improvisation, and performance skills in jazz and rock styles. Music skills will be taught by use of instruments, textbooks, and provided worksheets, handouts, demonstrations, music technology, and from musical selections taken from the jazz to rock styles of music.

**\*Parents please arrange after school appointments and athletics so that they do not conflict with these rehearsals. Grades are based on attendance as well as musicianship. Students missing rehearsals will need to call the school office & makeup time.**

## ***Jazz Combo***

**Class Time: Period 8; Tuesdays from 3:00 - 4:15PM &  
Thursdays from 2:00 - 3PM**

**Prerequisite: Audition only**

**Grade Level: 6th, 7th & 8<sup>th</sup>**

### **Course Description:**

Jazz Combo introduces the music student to new music and concentrates on improving the students' performance skills on his/her own instrument. These skills include advanced rhythms, melody, theory, improvisation, and performance skills in jazz and rock styles. Students will learn to lead and prepare an ensemble for performance. This is an advanced Jazz class of 6-10 students.

## **PLEASE NOTE!**

Missed performances or concerts will result in a one-letter grade drop per performance from the final grade earned per quarter/semester. **Notification of a missed performance must be given to the director, in writing, at least two weeks before the concert,** unless there is an *extreme* case of illness or death in the immediate family. If student is sick from school on the day of a performance, please leave the message on my office phone 831-646-6568 x333, to notify me if your student will / or will not attend. Extreme sickness or emergencies are the only excused absences. We rely on you! If you miss a performance with an approved reason, you will still need to make up the points by attending an approved high school, college or professional performance and submit a written review on the concert.

# PGMS MUSIC DEPARTMENT

## 2016-2017 CALENDAR OF EVENTS

Revised 9/1/16

**Monterey Jazz Festival Field Trip** September 15<sup>th</sup> All groups; 10:20am-1:15PM;  
@ MTRY Fairgrounds Wear Blue Shirts \*Bring a Lunch! Parents welcome to meet us there!

**Walk With Pride – September 17** 7:30 AM-11:00AM FUNDRAISER  
\$100+ goal per person

Butterfly Bazaar Concert - Oct. 1 Symphonic Band & Jazz Band- 9:30am-12:30pm  
First Concert of the year! Wear your Blue Music Shirts. Meet at PGMS. We need parents!

(Haunted House Fundraiser tentative Oct. 27-28) *not confirmed*

**CCS Honors Audition Recording** 10/3-31 Sign up in class to audition. (\$5 cash fee)

**HONOR JAZZ AUDITIONS** Oct. 22 Monterey Jazz Festival Honor Jazz Band  
Auditions; @ PGMS

**CCS Honor Auditions Due** Oct. 31 Band and Orchestra (Audition info & dates TBD)

**Winter Concert – Dec. 7** All groups- 6:00PM Call-time (6:30PM concert) Formal Uniform  
Please bring goodies for the Bake Sale. All students must sign out after the concert.

**\*\*CMEA-CCS HONOR BAND & ORCHESTRA; Jan. 26-28, Watsonville, CA Mello Center\*\***  
3 rehearsals, 1 concert Th. 3:30-8:45pm, Fri. 8am-4pm and Sat. 8am-4pm.

February or March; TBD; Community Outreach Concert Field Trip

**Concert Festival** April 22 Santa Cruz HS & Beach Boardwalk \$60  
6AM-9:30PM Periods 4, 6 & Jazz Wear the Formal Uniform Bring Blue Shirt

**Open House – April 5** All groups perform 6:30PM-8:30PM- Blue Music Shirts

**Honor Jazz – April 1** (BY AUDITION; OCTOBER 22) Portola Plaza

**CCS Solo & Ensemble Festival** Optional 4/15/17 @ Monterey HS Formal Uniform

**Spring Concert – May 10 (testing schedule)** All groups, 6PM-9:30PM, Formal Uniform,  
\*Bring treats for Bake Sale All students must sign out after the concert.

**State Festivals** TBD May 2016 TBA Formal Uniform

**Promotion – June 1** Formal Uniform Invited Jazzers and Others

Additions & changes to this schedule, added concerts, field trips, and special invitation performances TBA.

**Students need to arrive in uniform for performances. PLEASE REVIEW ATTENDANCE POLICY IN THE MUSIC DEPARTMENT HANDBOOK found under the music link found at [pgmiddle.pgusd.org](http://pgmiddle.pgusd.org) Changes will be accompanied by at least two weeks notice if at all possible!**

## **Performance and Event Details**

*The following is an overview of PGMS Music Department's concerts, field trips, and events. Specific dates and times for each are listed on the calendar page and/or will be announced during the school year.*

### **Monterey Jazz Festival Concert for Kids Field Trip**

For students in All Music Ensembles. In September every year, PGMS Music students will ride the bus to the Monterey County Fairgrounds to attend a special Monterey Jazz Festival concert. Parents are invited to join the students at the concert. The concert begins at 11AM on the Garden stage. Students are away from school from 10:20am until about 1:30pm. Students must wear their blue PGMS Music shirt and bring a lunch and drink to the jazz festival field trip. Hats are allowed during the outdoor concert.

### **Butterfly Bazaar Concert**

For students in the following ensembles: Symphonic Band and Jazz Band. During the Butterfly Bazaar which is held at Robert Down Elementary School on the first Saturday in October, PGMS music students in the above ensembles will perform on the field at Robert Down School. Students must wear their blue PGMS Music shirts and black pants or skirt. Hats, sunglasses, and casual shoes are allowed for this outdoor performance. Students will assemble at PGMS at 9:30am to warm up. We'll walk to Robert Down School to do setup. Performances begin immediately after the Butterfly Parade in downtown PG; the first performance is at approximately 11am. Each group will perform for 10-15 minutes, in the following order: Symphonic Band and then Jazz Band. After the final performance, students will return to PGMS and will be released to their parents at approximately 12:30pm. Students are asked to help with equipment. Parents are needed to help with and drive our equipment. Donations of bottled water are requested.

**Not currently planned for this year; Pep Band at Pacific Grove High School TBD (PGMS Symphonic Band students)** During this football-season field trip, PGMS symphonic band students *may* attend a PGHS football game to perform with PGHS' Breaker Band in the stands at PGHS' football stadium. PGMS students will assemble before the game in PGHS' music room and march into the stadium alongside the PGHS band. Students will play during the first and second quarters. During half-time and 3<sup>rd</sup> quarter, students are free to watch the game and buy food from the concession stand. We play again during the game's fourth quarter. Parents are responsible for each student's transportation to and from PGHS. Families are encouraged to attend the game! Students must wear their blue PGMS Music shirt. Warm layers and hats recommended during the game.

### **Winter Concert**

The Winter Concert takes place on a weeknight in December, in the PGMS auditorium. Every ensemble will perform at the Winter Concert. **Formal concert dress** is required. All parents of music students are asked to provide an item for the fundraiser bake sale at the concert intermission. Bake sale items are dropped off before the concert begins in room 11. **Call time for students is 6pm** and the concert starts at 6:30pm. Students are required to attend the entire concert for full credit. Please do not leave early. If parents need to leave early, they can return to pick up their child at the conclusion if necessary.

### **Open House - PGMS**

During PGMS' Spring Open House in April, music students will perform in the Music Room for an Open Rehearsal for parents and families. Students involved with chamber music will perform in various spots around campus. Students should wear their blue PGMS Music shirt and report to the Music Room twenty minutes before the start of Open House.

### **Spring Concert**

Similar to the Winter Concert listed above, the Spring Concert is in the PGMS auditorium on a weeknight in May. Students must wear **formal concert dress**. Call time for students is 6pm and the concert starts at 6:30pm. Students are required to attend the entire concert for full credit. **Please do not leave early.** If parents need to

leave early, they can return to pick up their child at the conclusion if necessary or arrange for a ride home with a friend.

**Concert Festival;** Music in the Parks or CMEA-CCS is an **all-day** Saturday event for music students in selected ensemble; to be announced. PGMS *usually* participates in this event during the month of April or May. Students will ride the bus and should report to PGMS at 6am. Students will perform with the group(s) at an adjudication site (typically a public high school), and then travel by bus to either Great America or Santa Cruz Boardwalk (specific details provided closer to the event) for an awards presentation and to enjoy the park. Students return to PGMS around 9:30pm. **Formal concert dress** during performances (begin day in formal uniform); after the performance(s), students wear their blue PGMS Music shirt and may change into casual pants/shorts and shoes. There are usually opportunities to buy food and drinks at both the adjudication site and at the park. Students should bring: instruments and music, blue PGMS music shirt, food and drinks, money, hat, jacket, sunscreen... bags and instruments will be secured on the bus while the student are at the park. Cost for each student for this event is approximately \$50, paid to PG Music Boosters. Chaperones and event coordinator are needed for this event

THE ONLY FUNDRAISER FOR THIS EVENT IS WALK WITH PRIDE IN SEPTEMBER PLEASE PARTICIPATE IN WALK WITH PRIDE TO COVER YOUR FEE AND HELP THE MUSIC DEPARTMENT. GOAL is \$100 per person. You do not have to actually walk or bike the event in order to raise funds.

### **CCS Honor Band and Honor Orchestra**

The CCS Honor Band & Honor Orchestra experience is a three-day, four-county event held in January at the PGMS auditorium for middle school music students of the Central Coast Section.

Auditions and selections for Honor members will be completed by November. Audition information will be handed out in class and you can refer to the website [ccsmusic.org](http://ccsmusic.org) for more information.

Auditions must be recorded onto a CD. Sign up in class to record or have your private teacher record your audition. If selected for CCS Honor Band or Orchestra, students will be provided with music to practice on their own. Students should block out three days for CCS Honor Band: Thursday evening 5pm-8pm, Friday 9am-3pm, and Saturday 9am-4pm for ensemble practice before the 2pm performance that day. Practices and performance are held at PGMS for band and orchestra.

Students in CCS Honor Band or Orchestra are excused from classes all day on Friday and must bring a lunch that day. The missed class for CCS Honors is considered school-sponsored and will not affect school attendance records however, homework must be submitted.

**Formal concert dress** required for the CCS Honor performances.

# MUSIC GRADING POLICY

Music Curriculum is based on the following areas:

1. RHYTHMIC STUDY & VERBAL COUNTING
2. WRITTEN & PERFORMANCE TESTS
3. FORMAL & INFORMAL PERFORMANCES
4. MUSICIANSHIP
5. WEEKLY MUSIC JOURNALS & FLYERS SIGNED BY A PARENT
6. WRITTEN HOMEWORK, ACTIVE LISTENING, & MUSIC JOURNAL

**1. MUSICIANSHIP; (ATTITUDE, CONDUCT, & DAILY PARTICIPATION) 30%**  
Musicians who are on time to class, with all necessary equipment and materials (pencil etc.), are polite, and willing to learn will earn the highest Musicianship grade. Follow directions, ask questions for understanding, assist others when possible, and mark your music to correct yourself.

**2. PRACTICE- 25%** of your grade is earned through regular individual practice. Two (2) hours of practice is required per week for full credit. Weekly Music Journals should be filled out on a daily basis. It is your responsibility to complete the weekly journal, have it signed and dated in ink on Sunday, and return each Monday. In some cases, you will need to practice on specific days to learn material being covered in rehearsal for the following day. It is forgery to sign your parent's name. Forgery or academic dishonesty will result in a zero grade on the assignment, with all school rules also applying.

**3. TESTS AND QUIZZES- 10%** of your grade is earned by taking tests and quizzes (may be written or playing/singing tests.) Students will always be tested on information covered in class (i.e. scales, exercises, passages of music, written work, and theory).

**4. WRITTEN ASSIGNMENTS- 10%** Assignments may include written theory assignments, music research, composition, journal, or returning a flyer/student calendar with a dated parent's signature in ink. Communication between home and school is important! Credit is given for returning a parent signature dated in ink.



**5. PERFORMANCES- 25%. All performances and rehearsals outside of class are a required part of your class. A minimum of 2-4 weeks notice is given prior to an outside-required activity. You will be graded on punctuality. Performances are a team effort. An *unexcused* absence from a performance will lower your QUARTER/SEMESTER grade by at least one letter.**

**EARLY/LATE HOMEWORK:**

Check with Ms. Priest to confirm due dates. Work turned in early will often receive **extra points!** **40% off LATE ASSIGNMENTS. With a 40% deduction in points, late work must be made up during Music Lunch Club on, or by, the Wednesday after the due date.** 10% deducted for not using pencil. Ask for missed homework ASAP if you were absent. Assignments prior to an *excused* absence are due the day you return to school.

**MAKEUP WORK:**

If you have an **excused absence**, tests (performance or written), class work, & quizzes (unless otherwise noted) **must be made up the day you return to school.** After school-by appointment and during lunch breaks are the only times to makeup class work. Speak with Ms. Priest *the day* you return to school to arrange a makeup time!

**TESTS:**

All tests (performance, rhythm, or written) will have 10% taken off the final score if not completed by the day given. (Excused absence excluded). Remember to use pencil!

**TARDINESS:**

Please be on time. Music students have 2 extra minutes after the late bell to be in their music seat ready to play: with instrument, pencil, and music. School rules apply for tardiness.

**NO INSTRUMENT / UNEXCUSED ABSENCE:**

Bring your materials! Class rehearsal is irreplaceable as are you, and missed rehearsal cannot be made up alone in a practice room. If you forget your instrument, **call home on the office phone before music class!** A conduct check and deduction of 5 points for each time without instrument/materials is taken off of final musicianship grade for each Quarter. Forget your materials twice and you will also receive lunch/practice detention. 3rd time and thereafter will incur after school detention and an office referral. **Please attend class and be prepared.**

**PGMS Music Department Uniform Information:**

**Students in full concert dress will receive full credit.**

**Formal Concert Dress:** (you provide) The required PGMS Music performance uniform is a simplified tuxedo look... Wear any standard WHITE button-up dress shirt with a collar and solid BLACK pants: or a FULL-LENGTH BLACK skirt, or a long FULL-LENGTH BLACK dress with sleeves. Gentlemen *must* wear a BLACK long or bow tie. Wear BLACK shoes & BLACK socks, or stockings. (Black tennis shoes are OK if they are ALL BLACK & clean) Parents, please do not

hesitate to contact me if you have any questions regarding the uniform or need help with uniforms. **We do have some loaner uniform items. The sooner you let me know what you may need, the better I am able to help.**

**Informal Concert Dress:** PGMS Blue polo shirt purchased through the PG Music Boosters \$20 (check to "PG Music Boosters") worn with your own Black pants, black shoes, & black socks. Order form for the PGMS blue polo shirt will be distributed in class and will also be found on the PGMS website.

## **Detentions & Conduct Checks**

Please be safe, be kind, and do your best. Most musicians are busy making music and usually do not receive Detentions or even Conduct Checks! Conduct Checks will only be given after a verbal **warning** if the class expectations are not followed. Music Detentions at lunch will be given after a second Conduct Check. Lunch Detention duties may involve extra practice and or light cleanup duties, tightening and straightening stands and chairs, or filing music away in the music room. Further infractions will result in additional Conduct Checks, an office referral and possible regular after school detention or, in extreme cases, suspension.

Final conduct grades per quarter are O, S, N, U. (No + or - are given)  
Students may makeup (conduct checks) part of their conduct grade by serving a self-detention or by other extra work/credit by speaking with the director before the end of current grading period. One Conduct Check will be deleted in a grading period for each hour served. Everyone starts with an 'S.' **You must actually *do something outstanding* to receive an 'O' or 'Outstanding'** conduct grade. See musicianship for details.

Again, please be safe, be kind, and do your best.

## **INSTRUMENT STORAGE**

Students may store only their own or school instruments and music supplies in the music locker room. We provide combination locks but instruments are **not** covered under any school insurance. Any missing, misplaced, lost, or stolen items are your own responsibility, including school instruments. Every precaution is taken to see that the music locker room is secure. We usually don't have issues.

Our custodian, Mr. Cota, opens the music room locker room at 7:15AM for students to store their instruments. An equipment manager and video cameras are enlisted to see that no one abuses the locker privilege. Keep your lock LOCKED! Only musicians are to enter! Fans may wait outside. Drop off your instrument and exit immediately. Please **do not** remain in the locker room.

Students leaving instruments in the music locker room **must:**

1. Label your instrument with your name & phone number. **Write down the serial # at home!**
2. Drop off your instrument as early as possible, even if you are late to school. Not in the office!
3. Keep your lock LOCKED.

4. No loitering is allowed. Exit quietly and quickly. Students' names turned in for loitering will receive one warning. 2nd offense will receive an immediate **referral**. Storage privileges lost after the 3rd offense.
5. During class and after school, students can enter the locker room to pickup their instruments.  
The music locker room is open @ 7:30AM & closed by 4:15PM on most school days.
6. PLEASE LEAVE BACKPACKS and guests OUTSIDE OF THE LOCKER ROOM.

## STUDENT EQUIPMENT NEEDS

It is a simple truth that playing an instrument is an investment in both time and money. If you cannot afford the items you need, please have your child see me to borrow materials or write me a note. No student will be excluded on the basis of financial need!

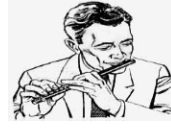


### ***ALL MUSIC STUDENTS NEED:***

A **black music binder, spiral notebook for music journal, metronome, tuner, and textbook** (see course descriptions). A metronome & tuner are to band or orchestra what a calculator is to math class. For the students to practice and perform effectively, they must have these tools. Textbooks and supplies can be purchased/ordered through Bookmark music store on Forest Ave. You can also find good deals online at various sites. [woodwindbrasswind.com](http://woodwindbrasswind.com)

**Metronome: ALL;** There are a variety of levels of metronomes. The most basic provide only one sound and one click per beat. Higher quality metronomes will provide a variety of subdivisions and beat options. The price will be higher for metronomes with more options. **The best value is a metronome-tuner combination device.**

**Tuners (not for percussionists except timpani):** Be sure you purchase a chromatic tuner that has a needle or digital needle. As with metronomes, tuners with more features and higher accuracy will be more expensive. **The best value is a metronome-tuner combination device.**



## **INSTRUMENT CHOICE...PLEASE READ CAREFULLY**

In determining your instrument choice, consider this: Ensembles are always in need of low brass/woodwind, oboe, viola, and French horn. These players, because they are so few, are always given key positions in high school groups and can **frequently earn college scholarships!** Please contact Ms. Priest for assistance in choosing an instrument. Ensembles can accommodate one percussionist for about every 15 wind players. Students who would like to join the percussion section are required to learn a wind instrument and/or mallets (xylophone) FIRST. If impacted, only a limited number of students will be selected for the percussion section after an audition process during the first 3 months of school. Students not selected as percussionists are encouraged to continue playing a wind or string instrument. (Possible percussion ensemble; activities TBA. See Ms. Priest at Music Lunch Club if interested.)

## **SCHOOL INSTRUMENTS: PGMS has *some* musical instruments for student use.**

**You are required to have the instrument professionally cleaned and adjusted before returning the instrument at the end of the school year.** The Music Department may ask you to participate in an optional one time, non-refundable maintenance and usage drive by contributing \$40 for use school owned instruments and percussion use for the school year. (Check to 'PGMS Music')

This *optional contribution* can help cover repair, replacement, and cleaning.

School instruments are issued based primarily on instrumentation then on student seniority, request and need. Parents must make every effort to obtain for their child, an appropriate musical instrument and supplies. Families requesting a school instrument must complete a form for responsibility of use and agree to provide the end of year maintenance; approx \$10-\$40.

**INSTRUMENT RENTAL:** If your child needs to rent their chosen instrument, please visit Marsha at the Bookmark. Check to see that 100% of your rental fee goes toward an optional purchase of the instrument rented or a higher quality model. SHOP AROUND!

**PURCHASE:** If you are considering buying an instrument, **please first check with your music teacher.** As with any other major purchase, *be sure to shop around* for the best price, and check your price quote with your music teacher to be sure you are getting the best deal. Do not buy or rent instruments that do not have a brand name stamped on or do not have a serial number. Use **CAUTION** with e-bay, brands that have Best or Wind in the name, generics, or Parrot. These types of instruments have proven to be of poor quality. Pawnshops often give 48 hours for return so that you can have the instrument inspected by a quality repairperson.

### **REQUIRED SUPPLIES & BEST BRANDS:**

**FLUTE;** Cleaning rod, rag, and soft polishing cloth. Suggested Brands; Armstrong, Artley, Bundy, Gemeinhardt, Haynes, King, Muramatsu, Pearl, Powell, Selmer, and Yamaha.

**CLARINET/ BASS CLARINET;** Cleaning swab (cloth, not chamois), 4-6 new medium strength reeds (Vandoren, Mitchel Lurie preferred, Rico Royal is OK), cork grease and a soft cloth for polishing/ dusting. Suggested Brands; Artley, Baucher, Buffet, Bundy, King, LeBlanc, Noblet, Normande, Selmer, Vito, and Yamaha.

**OBOE/ BASSOON;** Two reeds and a reed case, soft cloth for dusting and polishing, swab for cleaning.

**SAXOPHONE (ALTO, TENOR, BARI);** Cleaning rag/ swab 4-6 new medium strength wood reeds (Lavoz brand preferred) and a soft cloth for polishing/ dusting. Suggested Brands; Armstrong, Baucher, Buffet, Conn, Couf, King, LeBlanc, Selmer, Vito, Yamaha, and Yanagisawa.

**TRUMPET, FRENCH HORN, BARITONE, TUBA;** Valve oil, tuning slide grease, & a soft cloth- chamois is OK. All slides must move freely! Mouthpiece brush and "snake" for weekly cleaning. Suggested Brands; Bach, Besson, Bundy, Conn, Couesnon, Getzen, Holton, King, Mercedes, Olds, Reynolds, Schilke, Selmer, Signet, and Yamaha.

**TROMBONE;** Slide cream, tuning slide grease (these are two different items), small spray bottle (only for water to use daily on slide), soft cloth polishing, mouthpiece brush and "snake" for weekly cleaning. Suggested Brands; Bach, Bundy, Conn, Getzen, Holton, King, Olds, Reynolds, and Yamaha.

**PERCUSSION;** One pair of each; sticks- size 2B; wood tip, medium yarn mallets, medium rubber mallets, medium timpani mallets, brass mallets and a practice pad size 8 inches or larger or snare drum. Practice at home with a bell set is required so that percussionists can learn to read notes as well as rhythms! You may wish to purchase or rent a bell-set/ percussion set. \*Mallets can be ordered in one package.

**STRINGS;** Rosin, 4 fine tuners, polishing cloth, bass & cello end pin stop, vln & vla shoulder rest.



## *Required Materials & Music Shirt Order*

**PGMS Music Shirt; polo style. \$20**

**Order shirt in class** (Due by 8/17, check payable to 'PG Music Boosters')

Name: \_\_\_\_\_ Circle Size;

Youth Large

Adult Small

Adult Medium

Adult Large

Adult X-Large

**\*Please also provide the following;**

- **Music Binder; Black 3 ring binder for music only**
- **Spiral Notebook- for music journal only**
- **Formal Uniform for Festivals, Winter and Spring Concerts**
- **Tuner/Metronome**
- **Assigned Books; see the Music Student Handbook class descriptions for book assignments. \*Available at Bookmark Music store or woodwindbrasswind.com**

**FIND MORE DEPARTMENT DETAILS IN AN ELECTRONIC  
COPY OF THIS HANDBOOK ON THE SCHOOL WEBSITE  
[pgmiddle.pgusd.org](http://pgmiddle.pgusd.org)**

**\*NO student will be excluded on the basis of financial need.  
Please direct questions or financial concerns privately and promptly  
to the PGMS Music Staff or PG Music Boosters.  
[pgmusicboosters.org](http://pgmusicboosters.org) Thank you!**

# JOIN PG MUSIC BOOSTERS TODAY

## STAY TUNED FOR THE FIRST MEETING IN SEPTEMBER @ PGMS

### We invite all families and friends of Pacific Grove music students to join PG Music

**Boosters** Pacific Grove's award-winning music programs rely on ongoing contributions from PG Music Boosters. For example, PG Music Booster support allows employment of visiting master musicians to help students hone their skills, provides for purchase of new instruments and repair old ones, provides payment of entrance fees to music competitions, helps transport the many instruments and students to events, maintains PG's distinctive marching band uniforms, provides scholarships to outstanding music students, and helps with many other items necessary to support PG's award winning music programs.

Every year, membership fees and donations provide approximately one-third of the total financial support for PG Music Boosters, along with sponsorships from local music teachers and local businesses, and grants from other charitable organizations.

### In what amount should I write my check?

\_\_\_ **\$20.00** for a "Silver" Individual Membership

\_\_\_ **\$30.00** for a "Gold" Family Membership

\_\_\_ **\$100.00** for a "**Platinum**" **Family Sponsorship** (your family name will scroll on the opening page of the [pgmusicboosters.org](http://pgmusicboosters.org) website)

Or, are you able to be a ***Pacific Grove Music Booster Benefactor*** by contributing \$500, \$1,000 or more for a specific PG Music Booster cause? If so, please let us know, and we will contact you to discuss.

Parent's Name \_\_\_\_\_  
Parent's Home Address \_\_\_\_\_  
Parent's Preferred Contact Telephone Number \_\_\_\_\_  
Parent's Preferred Email Address \_\_\_\_\_

Student #1's Name \_\_\_\_\_  
Student #1's School (RHD, FG, PGMS, PGHS) \_\_\_\_\_  
Student #1's Group (Band, Orchestra, Vocal) \_\_\_\_\_

Student #2's Name \_\_\_\_\_  
Student #2's School (RHD, FG, PGMS, PGHS) \_\_\_\_\_  
Student #2's Group (Band, Orchestra, Vocal) \_\_\_\_\_

Student #3's Name \_\_\_\_\_  
Student #3's School (RHD, FG, PGMS, PGHS) \_\_\_\_\_  
Student #3's Group (Band, Orchestra, Vocal) \_\_\_\_\_

**What should I do with this form and my check payable to the PG Music Boosters?** Mail it to **P.O. Box 948, Pacific Grove, CA 93950**. Questions? (831) 222-0615 or [contact@pgmusicboosters.org](mailto:contact@pgmusicboosters.org)

**Thank You!**

Pacific Grove Music Boosters is a 501(c)3 non-profit organization T.I.# 51-0176100

**PGMS MUSIC DEPARTMENT**



# HANDBOOK AFFIRMATION SHEET- 2016-2017

\*\*Please return this document for full credit by Wednesday, August 17<sup>th</sup>

Student name (please print first & last) \_\_\_\_\_

All classes are yearlong classes: (Please circle all appropriate class requests)

Concert Band

Symphonic Band

Jazz Band

String Orchestra

Chamber Orchestra

Jazz Combo

**Please find the Music Department Handbook in the MUSIC link at the school website: [pgmiddle.pgusd.org](http://pgmiddle.pgusd.org). (Updated regularly) You are asked to please read and review this document with your child to give your child a great start making music at PGMS. Please take a moment to review and initial this list. Make sure you have carefully discussed and completed the following *with* your student:**

\_\_\_\_\_ We have read the 2016-2017 PGMS Music Handbook and understand our commitment to the PGMS Music Program and agree to the terms and conditions of full participation in the program.

\_\_\_\_\_ We are aware of the Grading Policy & Weekly Practice Journal to be signed and dated in ink by a parent or guardian, verifying minutes practiced.

\_\_\_\_\_ We will provide the Concert Uniform and necessary music supplies.

\_\_\_\_\_ We are returning the Student Questionnaire and PG Music Booster info sheet.

\_\_\_\_\_ We will place all rehearsals and performances on the Family Calendar and are aware that all rehearsals and performances outside of class time are a required part of the letter grade in performance based music classes.

\_\_\_\_\_ We understand that some rehearsals, performances & master classes may be photographed &/or video taped and, on occasion, used to represent the program.

\_\_\_\_\_ We understand that Opera, Musicals, and some music media that support Music Curriculum are not rated. With utmost discretion, a *rare* PG-13 rating *may* be used only to reinforce musical academic goals and *good character*. (Titles & alternate assignments available. ie West Side Story, Phantom of the Opera, School of Rock, Amadeus, Fantasia, etc.)

\_\_\_\_\_ We understand that no student will be excluded on the basis of financial need. We know that if we have any questions or financial concerns we will not hesitate to direct these concerns privately and promptly to the PGMS Music Staff.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature (in ink) Date